

**EDUCATION**

- 2011 **ROYAL INSTITUTE OF ART (KKH)**  
Professional Artist's Development Program  
Department of Printmaking  
Stockholm, Sweden.
- 2010 **THEATRE ACADEMY OF HELSINKI (TEAK)**  
Fulbright Fellowship for Performance Art  
Live Art and Performance Studies with Annette Arlander.  
Helsinki, Finland.
- 2008 **CARNEGIE MELLON UNIVERSITY (CMU)**  
Bachelor of Humanities and Arts in Creative Writing and Art.  
Graduated with College and University Honors. QPA: 3.67  
Pittsburgh, PA.
- 2007 **UNIVERSITY OF MELBOURNE,**  
Study Abroad in Creative Arts  
Studied with writer Philip Salom and performer-dramaturge Paul Monaghan.  
Melbourne, Australia.
- 2005 **GOETHE INSTITUTE,**  
Intermediate Level German, Study Abroad, Summer.  
Munich, Germany.

**SOLO AND TWO PERSON EXHIBITIONS**

- 2011 *Cinemastallation, Blackbox at the Royal Art Institute, Stockholm, Sweden.*
- 2009 *The Library of Imagined Memories, The Children's Museum of Pittsburgh, Pittsburgh, Pa.*  
Curated by Penny Lodge.
- 2006 *The Tale of Old Lady Merrell, Tai+Lee Gallery, Pittsburgh, PA.*

**SELECTED EXHIBITIONS, PERFORMANCES AND SCREENINGS**

- 2011: *Invisiblistallation, Crack Dirompienti Festival, Rome, Italy.*  
*Forces, Delicatessen Zeeburg, Amsterdam, Netherlands.*  
*Clump, Ptarmigan, Tallinn, Estonia. Curated by Juliacks.*  
*Invisible Forces, Orion Cinema, Helsinki, Finland. Presented by Ptarmigan, curated by Juliacks.*  
*Cabbage Music, Arlight Studios, Stockholm, Sweden.*  
*Women Center Stage Culture Project, The Living Theatre, New York, New York.*
- 2010: *Komixblender, The Wild Project, New York, NY. Curated by Juliacks.*  
*Bound and Gagged, Secret Headquarters, Los Angeles, CA.*  
*Goat Helper, Show Cave, Los Angeles, CA.*  
*Moving Through, Performance Studies International Conference, Toronto, Canada.*  
*Pori Live Art Generator, Generaattorigalleria, Pori, Finland.*  
*Imaginary Playground, MUU Galleria, Helsinki, Finland.*  
*Printmaking In Festival, City Art Museum, Pärnu, Estonia.*
- 2009: *Porin Juhlaviikot, Gallery 3H+K, Pori, Finland.*  
*Nights of Live Art, Theatre Academy, Helsinki, Finland.*  
*Jupiter and Beyond the Infinite, Synchronicity Space, Los Angeles, CA. Curated by Ben Bigelow.*  
*Future Ink, BQE Eye Level Gallery, Brooklyn, NY.*  
*Spirit Quest, DANCEism, Los Angeles, CA. With collective InnerTube.*
- 2008: *Sylvania, 709 Penn Gallery, Pittsburgh, PA. Curated by JULIACKS.*  
*May Day, Regina Gouger Miller Gallery, Pittsburgh, PA.*  
*Egg Ceremony, Playground Festival Chosky Theater, Pittsburgh, PA.*
- 2007: *Printed Matter 2, Giant Robot New York, New York City, NY.*  
*Release, SPACE Gallery, Pittsburgh, PA. Organized by JULIACKS.*  
*Unicorn Mountain's Jaggerbush Junction, downtown Market Square, Pittsburgh, PA.*  
*Unicorn Mountain: JULIACKS et al. American Shorts Season Finale. New Hazlett Theater, Pittsburgh, PA.*
- 2006: *Thee Coyote: Antelope Eater, Frame Gallery, Pittsburgh, PA.*  
*Many Happy Returns, High Energy Constructs, Los Angeles, CA.*  
*Unicorn Mountain, Three Rivers Arts Gallery, Pittsburgh, PA.*
- 2005: *Live Video Art Karaoke, Andy Warhol Museum, Pittsburgh, PA.*



## Selected Publications of Books and selections in Magazines and Anthologies

- 2011: *Swell*, Innertube Productions, Stockholm, Sweden. Limited Edition of 104 Handmade copies.  
*Chapter Two of FF & the IF*, Institute of Extraterrestrial Sexuality, *Encyclopedia Destructica*. Pittsburgh, PA.
- 2010: *Marraskuu*, Kutikuti #18, *Kutikuti*, Helsinki, Finland.  
*Invisible Forces pt 3*, Kutikuti #17, *Kutikuti*, Helsinki, Finland.  
*Monterey!*, County Line Press, Pittsburgh, PA. With Anne Marie Rooney.  
*Quiet Human Contact*, mini comic by J. Hankiewicz, A. English, Onsmith, S. Calnan and I., Chicago, IL.  
*Invisible Forces pt 2*, Kutikuti # 15, *Kutikuti*, Helsinki, Finland.
- 2009: *Invisible Forces pt 1*, Kutikuti # 14, *Kutikuti*, Helsinki, Finland.  
*Antelope Eater*, Black Forest, Unicorn Mountain, Pittsburgh, PA.  
*The Rock That Never Sleeps*, Sparkplug Comics, Portland, OR.  
*The Early Tremors of Rody Plane*, The Flying Destructicate, *Encyclopedia Destructica*. Pittsburgh, PA.
- 2008: *Swell pt 2*, self published, Princeton, NJ.  
*In The Era of Elephant Terror*, New Yinzer Fall 2008. Pittsburgh, PA.  
*Goodbye*, Windy Corner volume 2. Sparkplug Comics. Portland, OR.
- 2007: *Egg Ceremony*, Article Art and the Imaginative Promise Issue #3, San Francisco, CA.  
*Swell part 1 Open Faced Sandwich*. Self Published. Pittsburgh, PA.
- 2006: *Grumbleguts*, *Monsters Got Nards*. Unicorn Mountain & Encyclopedia Destructica. Pittsburgh, PA.  
*Like Lace*, Unicorn Mountain Issue #2. A Comic and Music Anthology. Pittsburgh, PA.

## Awards/Grants/Residencies

- 2012: Film Centrum Technology Scholarship for the film *Infinite Whistle*.
- 2010: Earl Roth Endowment Award for the film *Invisible Forces*.
- 2009: Fulbright Grant Fellowship  
F.I.N.E. Artist Residency at the Children's Museum of Pittsburgh.
- 2008: Ignatz Award Nomination for Outstanding Mini-Comic with *Swell Part One*  
Marjorie Glassburn Francis Award to publish *Swell Part Two*  
Award for Artistic Excellence for *Egg Ceremony*  
School of Art Grant for multimedia performance *Egg Ceremony*  
Small Undergraduate Research Grant for *Egg Ceremony*
- 2007: Samuel Rosenberg Memorial Scholarship Art Award  
Small Undergraduate Research Grant given to publish *Swell part one: Open Faced Sandwich*.
- 2006: Presentation Award to perform at High Energy Constructs in Los Angeles  
School of Art grant for *Thee Coyote: Antelope Eater*: Performance Installation  
Elizabeth Jones Award in Humanities and Arts  
Small Undergraduate Research Grant, given to publish *The Tale of Old Lady Merrell*.  
John L. Porter Art Award

## Conferences

- 2011: LAPSody Performance Studies Conference, Theatre Academy of Helsinki, Helsinki, Finland.
- 2010: Seminarie : ATAK, Konstfack, Stockholm, Sweden.  
*America in Living Color*, Tampere University, Tampere, Finland.
- 2009: Small Press Festival, Panelist on "Art and Small Press," Miller Gallery, Pittsburgh, PA.  
Creative Arts Opportunities Conference, Panelist for the School of Art of CMU, Pittsburgh, PA.  
*American Voices*, University of Turku, Turku, Finland.
- 2008: Small Press Expo, Panelist on "Page as Canvas." Bethesda, MD.  
Meeting of the Minds, Carnegie Mellon University. Pittsburgh, PA.
- 2006: Meeting of the Minds, Carnegie Mellon University. Pittsburgh, PA.