

JULIACKS

PORTFOLIO OF PRODUCTIONS

PROJECT: NÄKYMÄTTÖMIÄ VOIMIA :: INVISIBLE FORCES

Performances



SPECTACLES OF INSANITY, Gallery 3H+K, Pori, Finland. Dec 3 2009.



Coinciding performance evening with pictured artists: Christina Georgiou, Katarina Myllari, Sari T.M. Kivinen and Tuuli Tubin. I created a performance installation inviting viewers to draw with me what they considered to be insane upon a large piece of paper and upon masks like the one pictured above. During this exchange conversations about what was insane for each person were discussed. Afterward, viewers were told to put on the masks and therefore become, "insane." This performance installation did not dispute the fact that mental illness is real in people's lives, instead it opened up the avenue of discussing this sensitive topic.

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SHAPE SHIFTING STATION Printmaking In Festival, Pärnu Museum, Pärnu, Estonia. Jan 10 2010



For the opening of the Printmaking In Festival at the Pärnu Museum I had a 'Shape Shifting Station.' I would variably have the following conversation with viewers-

Juliacks: If you are a shape-what shape would you be? Would you please draw it on this paper? How big is this shape? What is it made of? What does it feel like? How heavy is it? How does it move? What is its texture? What color is it? What material is it? Once you have drawn it and can see it in front of you, place it on or inside your body using your imagination. Now it is on your body, move around the exhibition knowing that this shape is with you. Notice how it changes the way you move and feel. Only you and I will know that you have this shape on and inside of you.

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WE SHARE-Private Performances, Deaconess Institute, Helsinki, Finland.

Feb 23, Apr 8, May 7, 2010



The group, "We Share" made a series of performances that began at a Hospice but then moved to the Deaconess Institute with the hosting of Dance artist and researcher Kirsi Heimonen that combined music, dance, performance art and improvisation for the elderly mentally ill. A subtext for my research about art and mental illness, our performance was service oriented for the clients. In this particular performance above, Kirsi Heimonen danced while Melanie Lahti and Katarina Niklas played music, Juliacks gave clients flowers, fanned them and made movements in the space with Hayley Quentin.

Heimonen also included me in her dance workshops with people who suffer from Dementia under the age of 65. A visible change occurred in this workshop when people began to move and express. Their faces changed and they began to smile-it was beautiful.

One conclusion from this series of performances is that art should be worked with the viewer on an equal basis as opposed to being patronizing and providing what you think is best. For example, Heimonen never stated that her work was therapy, quite the contrary, she would say that she was working and dancing with her clients. Although special-the situation needn't be diminished because of the clients mental, physical or economic state.

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INT. Mind, Muu Gallerie, Helsinki, Finland. Feb 8, 2010



What is the mind when it is represented physically?

In INT. Mind, Juliacks gave audience members hospital gowns, foot coverings and ear cones that amplified the sound inside your head. The performance-installation was called *Interior: Mind*-resembling the slug line of a screenplay and harkening back to Andy Warhol's film of the same title. Viewers entered a video and sound installation that represented the movement and associations of thought.

Sensually stimulating, the floor was covered with plastic tarp and piles of turmeric and flour covered the floor. Viewers were given peanuts to amplify the sound inside of their head when they chewed. The space was designed so that the viewers could explore the sound of their mind and irrational collaborative movement.



Move and Make Actions; Workshop-Performance Installation-Film Set, for the exhibition Live Art Generator at Generator Gallerie, Pori, Finland, May 1-4, 2010



What is performance and what is mental illness? Where does awareness begin and how does the label of 'art' change the desire for a certain action and our perception of it as viewers? How do spaces reflect their past and the mental states of inhabitants?

Juliacks along with collaborators Amy Johnson, Hayley Quentin, and Juri Skurnik hosted a workshop, performance event and film shoot where members of the public were invited to move and make actions within a performance art and narrative film context. In the context of the exhibition this series of events becomes an installation and performance residue where viewers can imagine the events that transpired.

For this workshop, participants were introduced to theories of movement and composition through the theory called Viewpoints developed by Anne Bogart. This movement vocabulary spurred the actions and introduction of performance art to people who hadn't engaged with it before. Space and a person's relation to it was the integral aspect that was emphasized. As the director Juliacks set up a framework to activate the space and then left the choices of action or inaction to the participant.



Cinemastallation, Blackbox Gallery, Royal Art Institute, March 23-Apr 1, 2011



Two persons at a time were invited to view and experience the film, "Näkymättömiä Voimia :: Invisible Forces," in the Blackbox Gallery from March 23rd to April 1st. Before entering a small isosceles trapezoid cinema, each couple was given either a hair harness or a hair shoulderpad that was associated in the film with two principal characters. They were given sound altering ear cones and a Finnish-American ice cream cocktail that included Finnish salmiakki, mints and American peanutbutter. Each element of the performance installation reflected visual and thematic aspects from the film. The point was to make a situation where viewers had to undergo a performative experience as part of the cinema experience. Cinema already is in design an immersive installation where the viewer becomes a willing captive to the time of the film. This experience deconstructs and emphasizes these specific immersive qualities and manipulations of cinema.

This cinema installation was the beginning of a tour for this film and book that is specific to each place.

Following this beginning there are the following events and screenings thus far in 2011:

Apr 9 Helsinki Premier at Orion Cinema (Home to the Finnish Film Archives)

Apr 24 Ptarmigan Opening in Tallinn, Estonia-a Juliacks curated event with the following artists:

June 1 be weakness : laten we zwakte, Amsterdam, Netherlands-a Juliacks curated event.

June 6-12, LAPSody Live Art and Performance Studies Conference

June 13-17 Crack Comics Festival, Dirompienti, Rome, Italy.